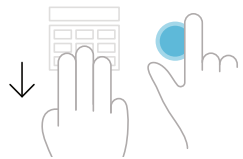


# GESTURES

## General



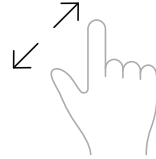
Display Quick Menu  
(Three-finger drag or  
long press & release)



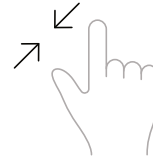
Undo



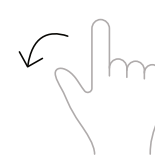
Redo



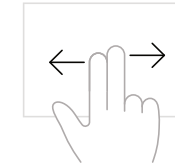
Zoom in



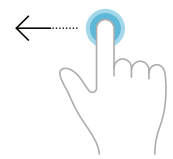
Zoom out



Rotate Document View  
(Turn rotation lock off in  
Navigator panel)

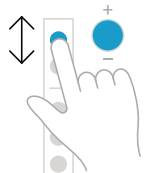


Pan Document View

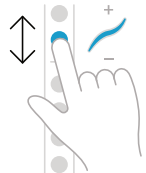


Display colour picker  
(Brush, shape, pencil and fill tools)

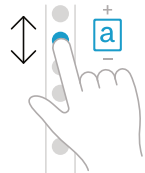
## Panel icon controls



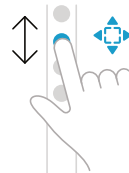
Adjust colour luminance  
(Colour panel icon)



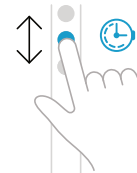
Adjust stroke width  
(Stroke panel icon)



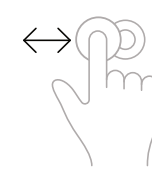
Adjust font size  
(Text panel icon)



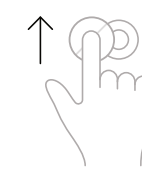
Zoom to screen centre  
(Navigator panel icon)



Scrub document history  
(History panel icon)



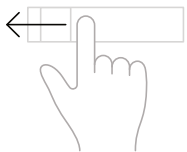
Swap fill/stroke colours



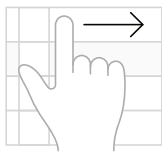
Set no fill

## Colour panel controls

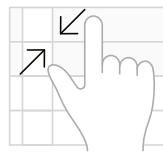
## Layers panel controls



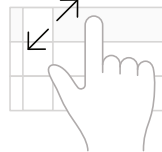
Show Add to Selection,  
Delete & Blend Modes



Select multiple layers



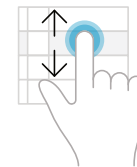
Group



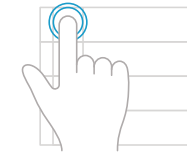
Ungroup



Select adjacent layers







Move layer



Zoom to selection

## Key

-  Tap
-  Double-tap
-  Long Press
-  Direction

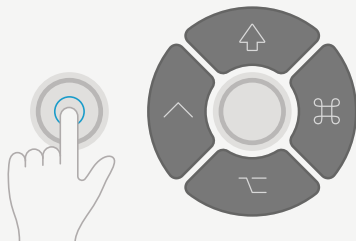
# MODIFIERS

Modifiers change the behaviour of your tools.  
You can use **Gestures** (👉) or the **Command Controller** (🕒) to apply modifiers as you create and edit.

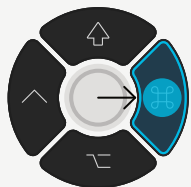
## Command Controller

Many alternative tool behaviours are possible by interacting with the controller's four modifier buttons.

They are equivalent to modifier keys on a Mac keyboard when using Affinity desktop apps.

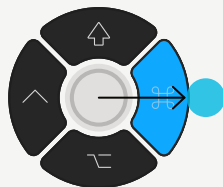


## Controller states



### Hold

For **temporary** use (until release), drag from the centre. A border highlight appears.



### Lock

For **persistent** use, tap on the modifier or drag from the centre outside the chosen modifier; tap to unlock. A fill highlight appears.

Hold or lock multiple modifiers in various combinations for even more powerful results. For example, try resizing an object from centre and constraining its aspect ratio in one operation, either persistently or temporarily, or a mix of both.



### Tips:

Move the controller using a long press and drag.

Switch the controller off/on from the Document Menu.

Use your spare hand's thumb on the controller while drawing with your Apple Pencil (if available) or finger.

## Draw & edit shapes



Maintain aspect ratio



Resize from centre



Reposition as you draw



Duplicate selected object (Move Tool)



Ignore snapping

## Pen Tool (as you draw)



Sharp (cusp) corner



Constrain control handles to 45° intervals



Edit any node or control handle



Reposition active node



Draw straight line (Pencil tool / Knife tool / Vector brush)

## Layers panel controls



Select multiple objects (adjacent)



Select multiple objects (non-adjacent)



Subtract from pixel selection (Pixel Persona)

## Pixel selections

## Key

- |        |              |
|--------|--------------|
| ○ Tap  | ⌘ Shift (⇧)  |
| ● Hold | ⌘ Cmd (⌘)    |
|        | ⌘ Option (⌥) |
|        | ⌘ Ctrl (⌃)   |