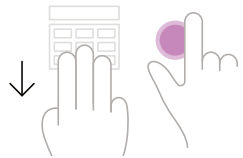


GESTURES

General



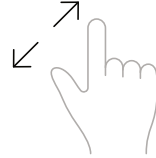
Display Quick Menu
(Three-finger drag or
long press & release)



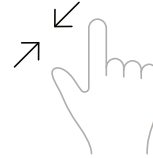
Undo



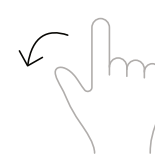
Redo



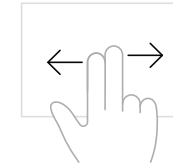
Zoom in



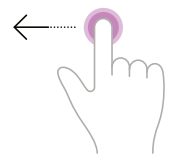
Zoom out



Rotate Document View
(Turn rotation lock off in
Navigator panel)

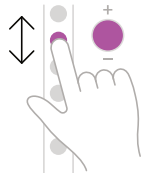


Pan Document View

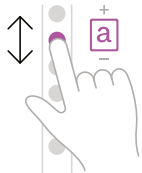


Display colour picker
(Paintbrush/Pixel tool selected)

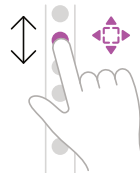
Panel icon controls



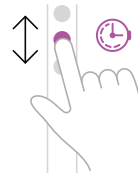
Adjust colour luminance
(Colour panel icon)



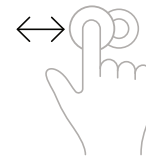
Adjust font size
(Text panel icon)



Zoom to screen centre
(Navigator panel icon)



Scrub document history
(History panel icon)



Swap primary/
secondary colours

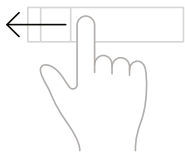


Set no fill

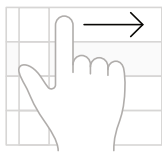
Key

- Tap
- Double-tap
- Long Press
- Direction

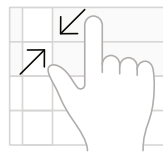
Layers panel controls



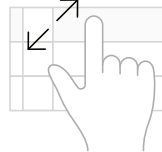
Show Add to Selection,
Delete & Blend Modes



Select multiple layers



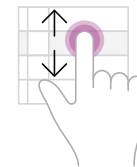
Group



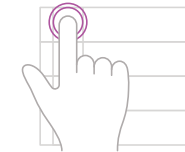
Ungroup



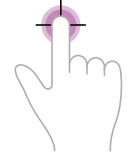
Select adjacent layers



Move layer



Zoom to selection



Set cloning/healing source

Retouching

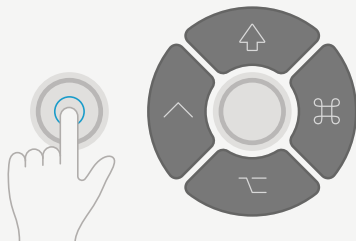
MODIFIERS

Modifiers change the behaviour of your tools.
You can use **Gestures** (👉) or the **Command Controller** (🔘) to apply modifiers as you create and edit.

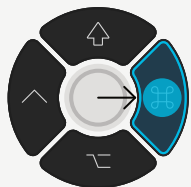
Command Controller

Many alternative tool behaviours are possible by interacting with the controller's four modifier buttons.

They are equivalent to modifier keys on a Mac keyboard when using Affinity desktop apps.

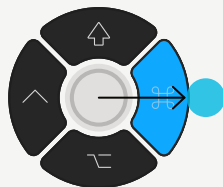


Controller states



Hold

For **temporary** use (until release), drag from the centre. A border highlight appears.



Lock

For **persistent** use, tap on the modifier or drag from the centre outside the chosen modifier; tap to unlock. A fill highlight appears.



Hold or lock multiple modifiers in various combinations for even more powerful results. For example, try resizing an object from centre and constraining its aspect ratio in one operation, either persistently or temporarily, or a mix of both.

Tips:

Move the controller using a long press and drag.

Switch the controller off/on from the Document Menu.

Use your spare hand's thumb on the controller while drawing with your Apple Pencil (if available) or finger.

Draw & edit shapes and text frames



Maintain aspect ratio



Resize from centre



Reposition object as you draw

Object control



Duplicate selected (Move Tool)



Ignore snapping

Layers panel controls



Select multiple objects (adjacent)



Select multiple objects (non-adjacent)



Subtract from pixel selection

Pixel selections

Key

- Tap
- Hold
- ⬆ Shift (⇧)
- ⌘ Cmd (⌘)
- ⌥ Option (⌥)
- ⌘ Ctrl (⌘)